

WATERMELON SUGAR

Words and Music by HARRY STYLES,
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Moderate groove ♩ = 94

The musical score is presented in a system of three systems, each with a vocal line and a piano accompaniment. The piano part is in 4/4 time and features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand, often with a pedal effect. The vocal line is in 4/4 time and includes lyrics. Chord diagrams for guitar are provided above the vocal line for Dm7, Am7, C(add2), and G. The piano part is marked with a dynamic of *mf* and includes the instruction *With pedal*.

System 1: Chords: Dm7, Am7. Lyrics: "Tastes like straw - ber-ries on a sum-mer eve - ning,"

System 2: Chords: C(add2), G. Lyrics: "and it sounds _ just like a song. _ I want

System 3: Chords: Dm7, Am7. Lyrics: "more ber - ries, and that sum - mer feel - ing."

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C(add2) G

It's so won - der - ful and warm. — Breathe me — in, —

Dm7 Am7 C(add2)

— breathe me — out. — I don't — know — if I could ev - er go with

G Dm7 Am7

out. I'm — just think - ing — out loud. I — don't

C(add2) G

know if I could ev - er go with - out wa - ter - mel - on sug - ar

Dm7 Am

high, wa - ter - mel - on sug - ar high, wa - ter - mel - on sug - ar

C(add2) N.C.

high, wa - ter - mel - on sug - ar high. — Wa - ter - mel - on sug - ar.

Dm7 Am7

Straw - ber - ries on a sum - mer eve - ning;

C(add2) G

ba - by, you're the end of June. I want

Dm7 Am7

your bel - ly, and that sum - mer feel - ing,

C(add2) G

get - ting washed a - way in you. Breathe me in,

Dm7 Am7

breath e me out. I don't know

C(add2) G

if I could ev - er go with - out wa - ter - mel - on sug - ar

Dm7 Am

high, wa - ter - mel - on sug - ar high, wa - ter - mel - on sug - ar

This system contains the first two measures of the piece. The guitar part features a Dm7 chord in the first measure and an Am chord in the second. The vocal line has a melody with lyrics 'high, wa - ter - mel - on sug - ar high, wa - ter - mel - on sug - ar'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C(add2) G7

high, wa - ter - mel - on sug - ar high. — Wa - ter - mel - on sug - ar

This system contains measures 3 and 4. The guitar part features a C(add2) chord in the first measure and a G7 chord in the second. The vocal line has a melody with lyrics 'high, wa - ter - mel - on sug - ar high. — Wa - ter - mel - on sug - ar'. The piano accompaniment continues with chords and a bass line.

Dm7 Am

high, wa - ter - mel - on sug - ar high, wa - ter - mel - on sug - ar

This system contains measures 5 and 6. The guitar part features a Dm7 chord in the first measure and an Am chord in the second. The vocal line has a melody with lyrics 'high, wa - ter - mel - on sug - ar high, wa - ter - mel - on sug - ar'. The piano accompaniment continues with chords and a bass line.

C(add2) G7


high, wa - ter - mel - on sug - ar high. — (I —




This system contains measures 7 and 8. The guitar part features a C(add2) chord in the first measure and a G7 chord in the second. The vocal line has a melody with lyrics 'high, wa - ter - mel - on sug - ar high. — (I —'. The piano accompaniment continues with chords and a bass line.



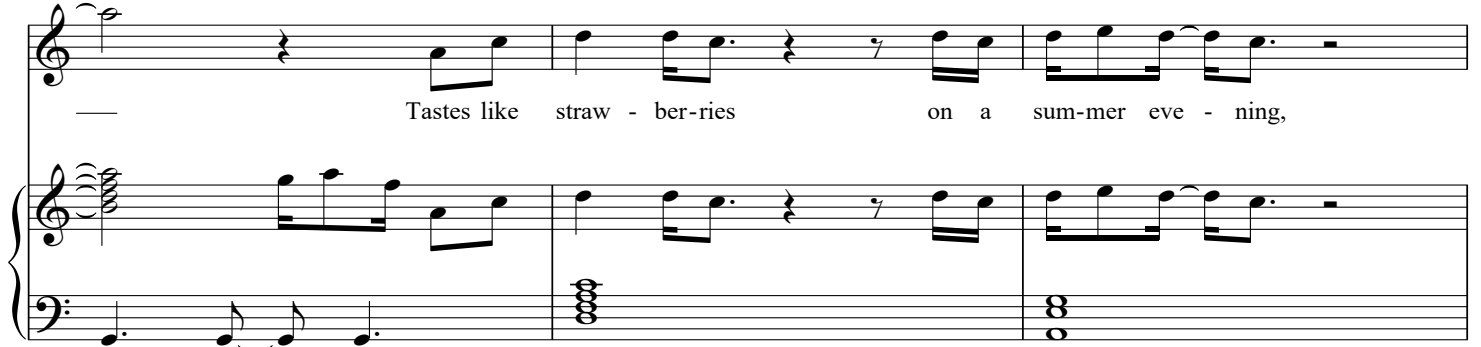





— just wan - na taste it, I — just wan - na taste it, wa - ter - mel - on sug - ar — high.) —








— Tastes like straw - ber-ries on a sum-mer eve - ning,



and it sounds — just like a song. — I want your bel - ly, and that






sum-mer feel - ing. I — don't know if I could ev - er go with - out wa-ter mel-on sug-ar



Dm7 Am

high, wa - ter - mel - on sug - ar high, wa - ter - mel - on sug - ar

C(add2) G7 G7

high, wa-ter mel-on sug-ar high. — Wa - ter mel-on sug-ar — I —

Dm7 Am7 C(add2)

— just wan - na taste it, I — just wan - na taste it, wa - ter - mel - on sug - ar — high. —

G9 C(add2) G7 N.C.

— I — - ter - mel - on sug - ar high. — Wa-ter-mel-on sug-ar.