

Als het avond is

Flute

Clarinet in B \flat

Horn in F

Euphonium

Voice

Alto

Tenor

Trumpet in B \flat

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Piano

Drum Set

$\text{♩} = 100$

intro

Verse 1

6

Fl.

Cl.

Hn.

Euph.

Voice

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

[illegible]

27

Fl.

Cl.

Hn.

Euph.

Voice

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

[illegible]

41

Fl.

Cl.

Hn.

Euph.

Voice

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

48

Fl. *pre-chorus* *chorus*

Cl. *pre-chorus* *chorus*

Hn. *pre-chorus* *chorus*

Euph. *pre-chorus* *chorus*

Voice

Alto *pre-chorus* *chorus*

Tenor *pre-chorus* *chorus*

Tpt. *pre-chorus* *chorus*

Tbn. *pre-chorus* *chorus*

Lead

Rhythm

Bass

Pno.

Dr.

55

Fl.

Cl.

Hn.

Euph.

Voice

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

Detailed description: This page contains measures 55 through 60 of a musical score. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in a system with 14 staves. Measures 55-60 show the following activity: Flute (Fl.) has a melodic line with eighth and quarter notes. Clarinet (Cl.) has a melodic line with eighth and quarter notes, often in harmony with the Flute. Horn (Hn.) and Euphonium (Euph.) have similar melodic lines. Voice, Lead, Rhythm, Bass, Piano (Pno.), and Drums (Dr.) are mostly silent, indicated by whole rests. Alto and Tenor parts have more active lines, including some sixteenth-note passages. The Trombone (Tbn.) and Trumpet (Tpt.) parts also have active lines, often in harmony with the Horn and Euphonium.

62

Fl.

Cl.

Hn.

Euph.

Voice

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

Detailed description: This page contains the musical notation for measures 62 through 67. The score is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the key of D major (indicated by two sharps). The Clarinet part features a continuous eighth-note melody. The Horn (Hn.) and Euphonium (Euph.) parts also play eighth-note figures. The Voice part is silent, indicated by whole rests. The Alto and Tenor vocal parts have a melody in the key of D major. The Trumpet (Tpt.) and Trombone (Tbn.) parts are in the key of D major. The Lead, Rhythm, Bass, and Piano (Pno.) parts are silent, indicated by whole rests. The Drum (Dr.) part is also silent, indicated by whole rests. The score is written in a standard musical notation style with a common time signature.

69

Fl. *solo*

Cl. *solo*

Hn. *solo*

Euph. *solo*

Voice

Alto *solo*

Tenor *solo*

Tpt. *solo*

Tbn. *solo*

Lead

Rhythm

Bass

Pno.

Dr.

[illegible]

82

Fl.

Cl.

Hn.

Euph.

Voice

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Bass

Pno.

Dr.

Detailed description: This page contains a musical score for measures 82 through 87. The score is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the key of D major (indicated by two sharps). The Flute part features a melodic line with eighth and sixteenth notes, while the Clarinet part provides a harmonic accompaniment. The Horns (Hn.) and Euphonium (Euph.) parts are also in D major, with the Euphonium part featuring a more active melodic line. The Voice part is in D major and consists of a single measure of rest. The Alto and Tenor parts are in D major and feature a melodic line with eighth and sixteenth notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts are in D major, with the Trombone part featuring a more active melodic line. The Lead, Rhythm, Bass, and Piano (Pno.) parts are in D major and consist of a single measure of rest. The Drum (Dr.) part is in D major and consists of a single measure of rest.