

Recorded by IKE and TINA TURNER

Proud Mary

Words and Music by
JOHN FOGERTY
Arranged by
KIRBY SHAW

GUITAR

opt.light, bluesy fills 2nd time...

Rock (♩ = 104)

dms. *mf*

E \flat Ab/E \flat

E \flat Ab/E \flat **6** E \flat

Fm/E \flat E \flat Fm/E \flat E \flat Fm/E \flat

E \flat Fm/E \flat E \flat

Fm/E \flat E \flat Ab Am7(b5) **14** B \flat Cm

Ab E \flat Ab/E \flat E \flat

Ab/E \flat E \flat Fm/E \flat E \flat E \flat /G Ab/B \flat E \flat

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GUITAR

Ab/Eb Eb Ab/Eb Eb Fm/Eb

22 *Gradually slower* *rit.*

Detailed description: This block contains the first staff of music, measures 22 to 25. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Ab/Eb, Eb, Ab/Eb, Eb, and Fm/Eb are indicated. The instruction 'Gradually slower' is written below the staff, and 'rit.' is written above the staff at the end of the line.

Driving Rock (♩ = 168)

gtr. 8 bar solo

Eb

26 *f*

Detailed description: This block contains the second staff of music, measures 26 and 27. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Eb, Ab/Eb, Eb7, Ab/Eb, Eb, Fm7/Eb, Eb7, and Ab/Eb are indicated. The instruction 'gtr. 8 bar solo' is written above the staff, and 'f' is written below the staff.

Eb Ab/Eb Eb7 Ab/Eb Eb Fm7/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

28

Detailed description: This block contains the third staff of music, measures 28 to 30. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Eb, Ab/Eb, Eb7, Ab/Eb, Eb, Fm7/Eb, Eb7, Ab/Eb, Eb, Ab/Eb, Eb7, and Ab/Eb are indicated.

Eb Fm7/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Fm7/Eb Eb7 Ab/Eb

31

Detailed description: This block contains the fourth staff of music, measures 31 to 33. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Eb, Fm7/Eb, Eb7, Ab/Eb, Eb, Ab/Eb, Eb7, Ab/Eb, Eb, Fm7/Eb, Eb7, and Ab/Eb are indicated.

34 *mf*

34 Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Gb/Bb Fm/C Eb Ab/Eb Eb7 Ab/Eb

Detailed description: This block contains the fifth staff of music, measures 34 to 36. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Eb, Ab/Eb, Eb7, Ab/Eb, Eb, Ab/Eb, Gb/Bb, Fm/C, Eb, Ab/Eb, Eb7, and Ab/Eb are indicated. The instruction 'mf' is written below the staff.

Eb Fm7/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Fm7/Eb Eb7 Ab/Eb

37

Detailed description: This block contains the sixth staff of music, measures 37 to 39. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Eb, Fm7/Eb, Eb7, Ab/Eb, Eb, Ab/Eb, Eb7, Ab/Eb, Eb, Fm7/Eb, Eb7, and Ab/Eb are indicated.

Eb Ab/Eb Eb7 Ab/Eb Fm/Eb Eb

42 *cresc.*

40

Detailed description: This block contains the seventh staff of music, measures 40 to 42. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Eb, Ab/Eb, Eb7, Ab/Eb, Fm/Eb, and Eb are indicated. Above measure 42, there is a double bar line with a repeat sign and the chord Bb. The instruction 'cresc.' is written below the staff.

Cm/Bb Bb Cm Ab Eb

43 *f*

Detailed description: This block contains the eighth staff of music, measures 43 to 45. It features a treble clef and a key signature of two flats. The notes are played in a rhythmic pattern of eighth notes. Above the staff, the chords Cm/Bb, Bb, Cm, Ab, and Eb are indicated. The instruction 'f' is written below the staff.

GUITAR

46 Fm/Eb Eb Fm/Eb Eb

49 Ab/Eb Eb Fm/Eb Eb Fm/Eb Eb

52 Bb(#5) Eb 54

55 Db Bb

58 Db Bb Db Bb Ab Gb Ab Ab

sim.

61 gtr. fills...4 bars Eb Ab/Eb Eb7 Ab/Eb Eb Fm7/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb To Coda ⊕

64 Eb Fm7/Eb Eb7 Ab/Eb Eb 65 Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Gb/Bb Fm/C Eb

mf

67 Ab/Eb Eb7 Ab/Eb Fm/Eb Eb Fm/Eb Eb Ab/Eb Eb7 Ab/Eb

GUITAR

70 Eb Fm7/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Fm/Eb Eb D.S. al Coda

⊕ CODA

73 Eb Fm7/Eb Eb7 Eb Fm/Eb Eb Fm/Eb Eb

74 gtr. fills 2nd time

76 Fm/Eb Eb Fm/Eb Eb

79 Fm/Eb Eb

1. Start fills here Ab/Bb Eb

82 2. Db gtr. fills to m. 88 Abm/Db Gb/Db Db Ab/Bb

cresc.

85 Eb

ff

88 N.C.

91 Db Db2/Bb Eb