

Love Rears It's Ugly Head

Living Colours

Brass Choir -2- BES upper

words & music Vernon REID

The musical score is written for a Brass Choir (2 parts, BES upper) and consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). The score is divided into several sections by repeat signs and first/second endings. Key annotations include:

- To Coda**: Located at the end of the fourth staff, marked with a Coda symbol (a circle with a cross).
- 1. Gitar Solo**: A first ending bracket spanning the sixth and seventh staves, indicating a guitar solo.
- 2.**: A second ending bracket spanning the eighth and ninth staves.
- Gitar Solo**: A label placed above the tenth staff, which contains a whole rest for the duration of the solo.
- D.S. al Coda**: Located at the end of the tenth staff, indicating a double bar line followed by a repeat sign and then a jump to the Coda.

The score concludes with a final staff (the twelfth) that ends with a double bar line.