

Recorded by IKE and TINA TURNER

Proud Mary

Words and Music by
JOHN FOGERTY

Arranged by
KIRBY SHAW

DRUMS

Rock (♩ = 104)
hit sticks
mf

S.D. B.D. light cr. H.H.

4

6

7

10

14

13

16

19

lt. cr.

The drum notation is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter note on the snare drum (S.D.) and a quarter note on the bass drum (B.D.), with the instruction 'hit sticks' above and 'mf' below. The second measure contains a quarter note on the snare drum and a quarter note on the bass drum, with 'S.D.' and 'B.D.' below. The third measure contains a quarter note on the snare drum and a quarter note on the bass drum, with 'light cr.' above. The fourth measure contains a quarter note on the snare drum and a quarter note on the bass drum, with 'H.H.' above. The fifth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The sixth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The seventh measure contains a quarter note on the snare drum and a quarter note on the bass drum. The eighth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The ninth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The tenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The eleventh measure contains a quarter note on the snare drum and a quarter note on the bass drum. The twelfth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The thirteenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The fourteenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The fifteenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The sixteenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The seventeenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The eighteenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The nineteenth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The twentieth measure contains a quarter note on the snare drum and a quarter note on the bass drum. The notation uses 'x' marks for snare and bass drum hits, and 'o' marks for cymbal hits. There are also '+' marks above some measures. A double bar line with repeat dots is used at the end of the first line and the start of the second line. A box with the number '6' is placed above the sixth measure of the second line. A box with the number '14' is placed above the fourteenth measure of the third line. A box with the number '13' is placed above the thirteenth measure of the fourth line. A box with the number '16' is placed above the sixteenth measure of the fifth line. A box with the number '19' is placed above the nineteenth measure of the sixth line. The notation ends with a double bar line.

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DRUMS

22 *Gradually slower* *color* *rit.*

25 **Driving Rock** (♩ = 168)
hit sticks.. *f*
new tempo

28

31

34 **34** B.D. S.D. *mf*

37

40 **42** *cresc.*

43 *f*

DRUMS

46

49

52

Toms

54

55

58

61

To Coda ⊕

64

65

mf

67

DRUMS

D.S. al Coda

70

♩ CODA

73

76

79

82

85

88

91