

# Fast car

Piano- c.q. toetsenpartij  
t.b.v. Pieck-band

Intro:

Luke Combs

Arr.: Maarten van den Hoven

1  $\text{♩} = 96$

Piano *mp*

The Intro section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The tempo is marked as quarter note = 96. The music starts with a piano dynamic of mezzo-piano (mp). The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

5 Verse 1:

Verse 1 consists of two staves of music, starting at measure 5. The notation is identical to the Intro section, maintaining the same key signature, time signature, and dynamic.

9

This section continues Verse 1, starting at measure 9. The notation remains consistent with the previous sections.

13 Verse 2:

Verse 2 consists of two staves of music, starting at measure 13. The notation is identical to the previous sections.

17

Musical notation for measures 17-20. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

21

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

25 **♩** Verse 3 + 5:

Musical notation for measures 25-28. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

29

Musical notation for measures 29-32. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

33 **To Coda** **⊕** Verse 4:

Musical notation for measures 33-36. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

37

Musical notation for measures 37-40. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

41 Chorus 1:

*mf*

Musical notation for measures 41-44. Treble clef has a series of chords. Bass clef has a simple accompaniment of quarter notes.

45

Musical notation for measures 45-48. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

49

D.S. al Coda  $\oplus$  Coda  $\frac{\text{S}}{\text{S}} \frac{\text{S}}{\text{S}}$  Chorus 2 + 3:

*mp* *mf*

Musical notation for measures 49-52. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

53

Musical notation for measures 53-56. Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment of quarter notes.

57

61 To Coda ⊕ 2 Verse 6:

*mp*

65

69 D.S. al Coda 2

73 ⊕ Coda 2 Verse 7:

77 Outro:

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The treble staff contains chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment. A double bar line is present after measure 78.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The treble staff contains chords and eighth-note patterns. The bass staff contains a steady eighth-note accompaniment. The system ends with a double bar line.