

Sledgehammer

Piano- c.q. toetsenpartij

t.b.v. Pieck-band

Intro:

Peter Gabriel

Arr.: Maarten van den Hoven

$\text{♩} = 88$

Piano

The Intro section consists of two staves. The right-hand staff (treble clef) begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line and a series of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff (bass clef) has a whole rest for the first two measures, followed by a series of dotted quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece is marked with a forte *f* dynamic and the instruction *(sempre staccato)*.

3

Measures 3-6 of the Intro section. The right-hand staff continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with dotted quarter notes: G2, A2, B2, C3, B2, A2, G2.

7

Verse 1:

The start of Verse 1. The right-hand staff features a series of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff features a series of dotted quarter notes: G2, A2, B2, C3, B2, A2, G2. A double bar line is followed by a series of eighth notes in the right-hand staff: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with dotted quarter notes: G2, A2, B2, C3, B2, A2, G2.

10

Measures 10-13 of the Intro section. The right-hand staff continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with dotted quarter notes: G2, A2, B2, C3, B2, A2, G2.

14

Musical notation for measures 14-17. Treble clef contains chords with eighth-note patterns. Bass clef contains a simple bass line with eighth notes.

18

Musical notation for measures 18-21. Treble clef contains chords with eighth-note patterns. Bass clef contains a simple bass line with eighth notes, ending with a long note in the final measure.

22

Musical notation for measures 22-25. Treble clef contains chords with eighth-note patterns. Bass clef contains a simple bass line with eighth notes, including a fermata in the final measure.

26

Musical notation for measures 26-29. Treble clef contains chords with eighth-note patterns. Bass clef contains a simple bass line with eighth notes.

30

Chorus 1 + 2:

Musical notation for measures 30-31. Treble clef contains chords with eighth-note patterns. Bass clef contains a simple bass line with eighth notes. A double bar line is present at the end of measure 30.

34

Musical notation for measures 34-39. The treble clef contains rests. The bass clef contains chords with accents (v) and a fermata over the final measure.

40 To Coda ⊕

Musical notation for measures 40-43. The treble clef contains chords. The bass clef contains notes with a fermata over the final measure.

44 Verse 2:

Musical notation for measures 44-47. The treble clef contains chords. The bass clef contains notes with a fermata over the final measure.

48

Musical notation for measures 48-51. The treble clef contains chords. The bass clef contains notes with a fermata over the final measure.

52 D.S. al Coda ⊕ Coda

Musical notation for measures 52-55. The treble clef contains chords with accents (v) and a fermata over the final measure. The bass clef contains notes with a fermata over the final measure.

56

60

64

68

Outro:

72

5 x herhalen, 6 x totaal